

# SwimBE

mD mG mA h2D h2G mD h3D

2002

mE mG mF h2Eb h2E mF mG mE mC mC mG mF mBb

C'en vas pas !

2002

Xtasy 2

1,2,3



→ : MA h1B MG h2E MG h2A h1B MG  
 → h2E MG MA h2B MG h2E MG h2A  
 → MB MG h2E MG MA h1B MG h2E  
 → MG h2A h2B MG h2E MG MA h1B  
 → MG h2E MG h2A h1B MG mF MG :||

MB ME MG h2F mA h2E (h2A) ME MD

J'entends siffler le train

2003 ~~Song 3~~ Li

2002 ~~Song 4~~ Li

~~Song 4~~

Partir un jour

Handwritten musical notation for the song "Partir un jour". The notation is on a single staff with a treble clef. Below the staff, a cloud-shaped box contains a chord chart with the following chords:

$h_2 D^\#$	$h_3 E$
$h_1 G$	$h_2 D^\#$
$h_1 C$	$h_3 G$
$h_2 E$	
$h_2 F^\#$	
$h_2 G$	

Arrows connect these chords to specific notes in the melody. Below the chord chart is a diagram of a guitar neck with a treble clef and a few notes, labeled "etc...".

2002

~~2002~~

Handwritten musical notation for the song "Fais comme l'oiseau". The notation is on a single staff with a treble clef. Below the staff, a chord chart lists the following chords:

$h_1 C$   $h_1 F$   $h_1 F$   $h_1 C$   $h_1 F$   $h_1 D$   $h_1 G$   $h_1 G$   $h_3 E^\flat$   $h_3 E^\flat$   $h_1 E^\flat$   $h_1 E^\flat$

Fais comme l'oiseau

~~2002~~

2002

Il a neigé pur yesterday

Handwritten musical notation for the first staff on the left page, featuring a treble clef, a key signature of one sharp (F#), and a melody line with various note values and rests.

Handwritten musical notation for the first staff on the right page, featuring a treble clef, a key signature of one sharp (F#), and a melody line with various note values and rests.

Handwritten musical notation for the second staff on the left page, featuring a treble clef, a key signature of one sharp (F#), and a melody line with various note values and rests.

Quand j'serai KO

2003

Song 8  
2003

Femme Libérée

$h_2 A^b$     $h_2 G$     $h_2 F^\#$     $h_2 F$     $h_2 E$   
 →  $m A^b$     $m F^\#$     $h_2 C$     $h_2 E^b$     $h_2 A^b$

L'autre côté

2007 *[signature]*

$h_2 D$     $h_2 F$     $h_2 F$     $h_2 C$     $h_2 F$     $h_2 C$     $h_2 F$     $h_2 C$     $h_2 F$   
 ( $h_2 D$ )

~~XI song 1.0~~

2007 *[signature]*

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the following chords are written:  $\eta E b$ ,  $\eta A b$ ,  $\eta F$ ,  $\eta B$ ,  $\eta B b$ ,  $\eta D b$ ,  $\eta G$ ,  $\eta C$ .

Je t'aime moi non plus

*Vertical signature*

Handwritten musical notation on a single staff. Below the staff, the following chords are written:  $\eta F \#$ ,  $\eta F \#$  (with  $F \# G$  and  $F \# E$  in parentheses),  $\eta A$ ,  $\eta A \#$  (with  $A \# B$  and  $E G$  in parentheses),  $\eta D$ ,  $\eta D$  (with  $\eta E b$  and  $A \#$  in parentheses),  $\eta D$  (with  $\eta E b$  and  $A \#$  in parentheses).

Ville de lumière

*Handwritten signature*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like  $mf$  and  $mfz$ . Below the staff, the following chords are written:  $b s f$ ,  $- B$ ,  $\eta E b$ ,  $\eta F$ ,  $b z B$ ,  $b z C$ ,  $\eta F \#$ ,  $b z F$ ,  $b z F$ ,  $b z F \#$ ,  $m B$ ,  $\eta E b$ ,  $\eta F$ ,  $b z B$ ,  $b z C$ ,  $\eta F \#$ ,  $b z F$ .

Goodbye Marilou

*Handwritten signature*

RECORDED NOVEMBER 10TH TO 14TH 2003 AT /  
 ENREGISTRÉ DU 10 AU 14 NOVEMBRE 2003 AU :  
 STUDIO STUDIO GIL EVANS (AMIENS)  
 RECORDED BY / ENREGISTRÉ PAR :  
 PHILIPPE TEISSIER DU CROS,  
 ASSISTED BY/ASSISTÉ DE : MICHAËL SEMINATORE  
 MIXED JANUARY 2004 BY / MIXÉ EN JANVIER 2004 PAR :  
 PHILIPPE TEISSIER DU CROS AT / À : STUDIO BOXSON (PARIS)  
 MAXIME ZAMPIERI PLAYS ON / MAXIME ZAMPIERI JOUE SUR : SONOR & SABIAN.  
 DENIS GUIVARC'H PLAYS ON / DENIS GUIVARC'H JOUE SUR : SELMER.

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 COVER PHOTO : DENIS GUIVARC'H  
 INSIDE PHOTO : PAPPYPOLO'S FAMILY  
 ARTWORK : JÉRÔME WITZ

MERCI À MA FAMILLE,  
 À RALPH M'FAH TRAORÉ NOTRE INGÉNIEUR DU SON LIVE,  
 ET À TOUS LES COMPOSITEURS ET INTERPRÈTES DES  
 CHANSONS ORIGINALES, POUR AVOIR BERÇÉ NOTRE INTIMITÉ.